



DOLCE ED UTILE,
a Melange,
of Original Compositions,
OPERATIC AIRS, RONDOS, WALTZES, &c.
for the
Spanish Guitar,
BY
Carulli, De Cadi, Cervet, Giuliani,
Kuffner, Legnani, &c.
Selected for the Use of Amateurs,
Corrected and fingered by
M^r. Dermot.

Price 6^d each.

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(Wm) 8vo

DERWORT Then black





G. H. Derwort

Dolce ed Utile

nos 1-12 complete

1826-7





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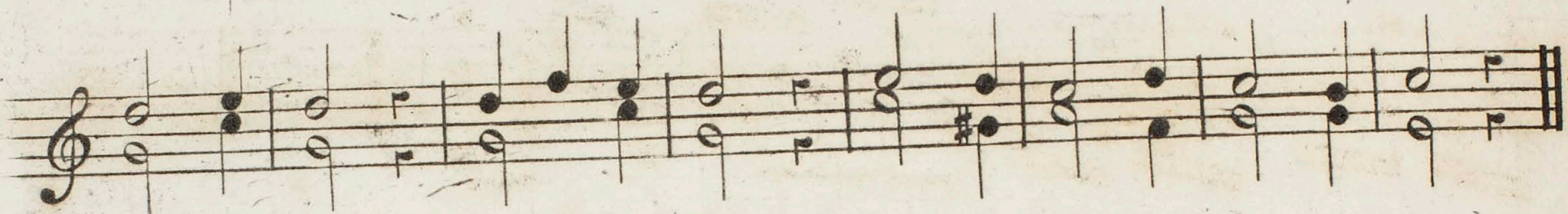
2

DOLCE ED UTILE,

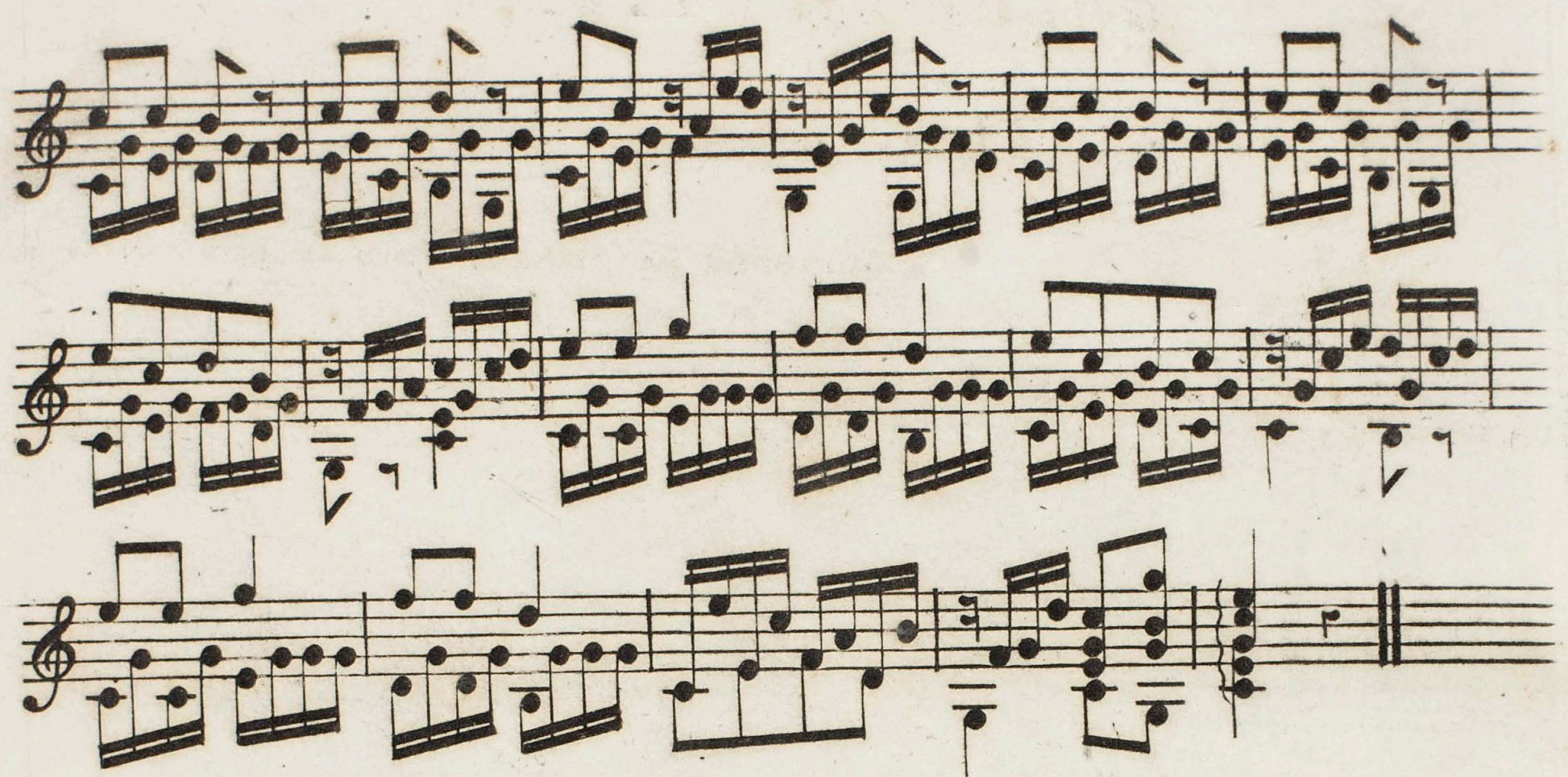
Three Pieces

Nº 1.

Composed by Mauro Giuliani of Vienna.



(W.&S. Nº 126)



Allegretto $\frac{2}{4}$





xx (144033.1)



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DOLCE ED UTILE,

Two Andantinos and a Waltz.

Nº 2.

M. Giuliani.

Andantino

Waltz.

Musical notation for the Waltz section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. A '7th Pos' marking is present above the final measure. The section concludes with a double bar line.

Andantino

Musical notation for the Andantino section, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section concludes with a double bar line.



XX(144034.1)



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N^o 3.

M. Giuliani of Vienna.

[illegible]

Waltz.

0 20 20 20

pf sf sf sf pf

sf sf dol

0 3 1 1 1

Grazioso.

pp



xx(144035.1)



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14

DOLCE ED UTILE

Six Monferinos.

Op.12.

Nº 4.

M. Giuliani of Vienna.

Nº 1.

First system of musical notation for No. 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte).

Nº 2.

First system of musical notation for No. 2, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff. Dynamics include *p* (piano) and *f* (forte).

Nº 3.

First system of musical notation for No. 3, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff. Dynamics include *2^d pos/pf* (second position piano/fortissimo) and *f* (forte).

Nº 4.

Dol

f sf sf sf f

1

Nº 5.

pf

f

Nº 6.

pf

f



xx(144036.1)



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18

DOLCE ED UTILE
Two Rondocinos.

No 5.

M. Giuliani.

Allegretto

(W. & S. N^o 130)

Fine

Allegro
spiritoso.

f

f Dol

Dol

f

f

f

ff Fine



xx (144037.1)



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DOLCE ED UTILE

A Rondocino.

No 6.

M. Giuliani.

Allegretto

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo marking 'Allegretto' is placed to the left of the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The notation is typical of 18th or 19th-century manuscript notation. The piece concludes with a final cadence on the eighth staff.

The musical score on page 23 consists of ten staves of handwritten notation. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Bar lines are used to divide the measures. The music appears to be a single melodic line or a simple harmonic exercise. The final measure of the tenth staff concludes with a double bar line and repeat dots.

(W. & S. N^o 131)



xx (144038.1)



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DOLCE ED UTILE.

The Celebrated
Alexander March or the Fall of Paris.

Nº 7.

Vivace

Arr. by G.H. Derwort.

ff 4th pos

de cres cen

do dal segno f 2^d pos

loco f p f ff 2^d pos

ritard. f a tempo

loco D. C. dal segno.



xx (14439.1)



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30

DOLCE ED UTILE.

Le Petit Tambour de la Garde Nationale.

N^o 8.

Arr. by Derwort.

Allegretto

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The time signature is 2/4. The piece is marked 'Allegretto'. The score consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes fingerings (1, 2, 3) and a dynamic marking of *p*. The second system continues the melody with fingerings (1, 2, 3) and a dynamic marking of *ff*. The third system features a *ff* dynamic and a '2^d' marking. The fourth system includes a '2' marking. The fifth system has a '1st' marking. The sixth system concludes the piece with a double bar line. The score is divided into two parts by a dashed line between the second and third systems.

(W. & S. N^o 135.)

The musical score consists of six staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with eighth and sixteenth notes, marked with a forte *f* dynamic. Above the staff, there are markings for a second ending (*2^d*) and triplets (*3*). The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a forte *ff* dynamic, marked with first and second endings (*1* and *2*). The fourth, fifth, and sixth staves continue the piece with various rhythmic patterns, including sixteenth-note runs and chords. The sixth staff concludes with a final chord marked *ff*.



XX(144040.1)



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N^o. 9

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34

DOLCE ED UTILE.

Triumphal March from Spontini's Op. "La Vestale"

Arr. by G. H. Derwort.

Nº 9.

ff

2d pos

Echo

f

p/p

2d pos

ff

1st

(W. & S. Nº 136.)

The musical score on page 35 consists of seven staves of music. The first six staves are written in treble clef with a key signature of one sharp (F#). The seventh staff is written in bass clef with the same key signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'D.C.' (Da Capo) and '2d' (second ending). The notation is clear and well-preserved, typical of a high-quality musical manuscript.



xx (144041.1)

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DOLCE ed UTILE.

Three Airs arranged by M. Giuliani.

Tema da Rode.

Nº 10.
Andante.

La Biondina in Gondoletta.

Andantino. 

Aria della Flauto Magico.

Andantino.
mosso. 



xx(144042.1)



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DOLCE ed UTILE.

Andante and two Waltzes composed by

F. CARULLI.

Nº II.
Andante

Waltz.

(W. & S. Nº 138.)

fine
p

cres *mf*

Waltz
D.C.

Waltz.
mf

(W. & S. N^o 138.)



XX (144043.1)



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12/1



DOLCE ED UTILE.

"Nel Silenzio," from *Il Crociato in Egitto*.

Arr. by Derwort.

Nº 12.
MARCH.

Maestoso.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *ff* (fortissimo). The third staff has a dynamic marking of *fp* (fortissimo piano). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *fp* (fortissimo piano). The sixth staff has a dynamic marking of *fp* (fortissimo piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, and 4.

12/2



MONFERINO.

Composed by Giuliani.

The musical score is written for guitar and consists of three systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first system contains two staves: the upper staff has a melodic line with various fret numbers (e.g., 2, 2, 1, 4, 0, 0, 1, 2, 1, 2) and the lower staff has a bass line with fret numbers (e.g., 7, 7, 7, 7, 7, 7, 7, 7, 7, 7) and a 'slide 9th pos.' instruction. The second system also has two staves with similar notation, including a 'slide 9th pos.' instruction. The third system begins with the word 'Easy.' and contains two staves. The upper staff has fret numbers (e.g., 1, 3, 0, 4, 0, 1, 3, 0, 4, 0, 1, 3, 0, 1, 0, 2, 0) and the lower staff has fret numbers (e.g., 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7) and a '2d pos.' instruction. The final system has two staves with fret numbers (e.g., 2, 2, 1, 4, 0, 2, 2, 1, 2, 3, 1, 4, 4, 2, 1, 2) and a '9th pos.' instruction. The score concludes with a double bar line.









Ch
9/96

